

Selected reviews of *A Moveable Feast*

**the
sharp
things**

"The third album from New York's 11-piece symphonic-pop ensemble serves up an eclectic banquet of **darkly atmospheric chamber-pop** and cool lounge-swing to an often dazzling effect."

—*Popmatters*

"On their third full-length, New York's favorite 10-plus-member chamber-pop outfit have crafted a record that's as theatrical and ambitious as the group itself...**you'll find yourself swept up and away into another more polished and cinematic world.**" —

HARP

"Don't let all the trumpets, oboes and cellos make you nervous. Underneath the big-league arrangements are a set of **muscular tunes** that would still sound good played by a standard rock combo." —*Magnet*

"**Hyperbole is warranted.** "Cruel Thing" is a thrilling, shiver-inducing torch song that condenses and focuses the Sharp Things' best traits: their honkin', eleven-members-strong sound, their savvy songwriting, and their infectious energy." — *All Music Guide*

"With their layer cake harmonies, grandiose arrangements and frontman Perry Serpa's Steve Winwood-esque delivery, the band packages **all the best things about '70s AM radio and early British pop** and tinges it with their own flair for dramatics." — *CMJ New Music Monthly*

"Hope is on the horizon thanks to **pop visionaries** the Sharp Things." — *SPIN.com*

"*A Moveable Feast* is unlike anything that has come across my ears all year. Perry Serpa's vocals...soar throughout the album, belting out songs of heartbreak and despair that **should litter mix tapes for the next few months.**" — *Pop Tarts Suck Toasted*

"**A Technicolor extravaganza** that blends the musicality of **Belle and Sebastian** with the spirit of **Rufus Wainwright**" — *Amplifier*

"This is an **incredibly interesting** album...rich, deep, full, and at times revelatory...**orchestral pop of the highest order!**" — *Berkeley Place*

"Their previous blueprint of Divine Comedy's update on Scott Walker remains, but it's expanding: This **lush pop** full of *douceur de vivre* evinces the lovely gauze of Harry Nilsson with mid-period Tim Buckley." — *The Big Takeover*

"A valiant recording, this hodge-podge of baroque rock and straight up pop is definitely an indie rock fan's dream. The New York based collective writes great songs that will be **some of the best tracks offered this year.**" — *Left Of The Dial*

"With **exploding energy** that suggests they're trying to blow the doors clean off chamber pop, the 11-piece unit blares with brass and spins with symphony throughout their latest." — *The Washington Post Express*